



# PROVISIONAL PROJECTS

**Speculation, Abstraction and the Absent Present**

**Gini Lee**

**Professor of Landscape Architecture  
University of Melbourne**

**The lecture will be followed by a panel discussion with**

Therese Andersson, Head of Planning Strategies, Skåne Regional Council

Graham Fairclough, Landscape Research Group

Pere Sala, Coordinator of the Catalan Landscape Observatory

Maria Goula, Professor of Landscape Architecture, ETSAB

Ingrid Sarlöv-Herlin, Professor of Landscape Architecture, SLU

Caroline Dahl, Project Manager of FUSE, SLU

Discussion Chair: Lisa Diedrich, Professor of Landscape Architecture, SLU

Drinks and snacks after the discussion

**Please register for the event at [www.fuseoresundtalks.com](http://www.fuseoresundtalks.com)**

Last minute attendees may register at the reception.

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**Hosted by Skåne Regional Council**

**Region Skåne  
Dockplatsen 26, Malmö**

**Nov 19, 2013, 17.00**

Landscape academic pursuits are not so often presented as speculative works in progress. This lecture introduces four speculative exhibition projects as aide-memoirs to landscape practices; projects that seek to prompt emerging design methods located in the liminal ground of works between research and the realised project: *Deep Mapping for the Stony Rises* (2011 ongoing) - on the unstable, fragile and temporary stone country of the moist volcanic lands and the folded and twisted arid lands of Australia, *SALT\_Country* (2012) - the material nature of the boundless *kati thandra* (Lake Eyre) salt lake in central Australia, transported to Minneapolis for a moment, *The travelling transect: capturing island dynamics, relationships and atmospheres in the water landscapes of the Canaries* (2013) - travelling collaboration between landscape friends in unfamiliar landscapes and *Gardening for untold ecologies* (2013) - a precursor to making and planning an arid outback garden over the next years. **PROVISIONAL PROJECTS** draws upon the dynamics of fieldwork, subsequent gathering and post-trip reporting to produce conditional, incomplete and sometimes tangential ways to engage diverse audiences. Deep mapping of layered sources, anecdote of shared experiences and collaborative travelling to and around places provides methods and materials for experiment. The exhibited outcomes may be regarded as design, or landscape, or art or equally may present as aestheticised compositions of my marginal and usually remote landscapes' constituent parts. **PROVISIONAL PROJECTS** seeks to undo received wisdom about places. The hope for this provisional work is that it may provoke novel thinking by making more gently present, the landscape dynamics that face us in the contemporary world.

Dr Gini Lee is a landscape architect and interior designer and is the Elisabeth Murdoch Chair of Landscape Architecture at the University of Melbourne. Prior to this she was the Professor of Landscape Architecture at Queensland University of Technology (2008-2011) and Head of School at the University of South Australia (1999-2004). She is a researcher and lecturer in cultural and critical landscape architecture studies and spatial interior design and exhibition. Her PhD entitled *The Intention to Notice: the collection, the tour and ordinary landscapes*, investigated ways in which designed landscapes and interiors are incorporated into the cultural understandings of individuals and communities. Focusing on the arid landscapes of central Australia and elsewhere, Gini has been researching multidisciplinary and cross-cultural landscape assessment and design proposals for critical refugia water systems and micro-communities. Her recent curatorial practice experiments with Deep Mapping methods to investigate the landscapes of remote and rural Australia. She is a registered landscape architect.

### **Initiators and Organisers**

The Swedish University of Agricultural Sciences, SLU  
Research Programme Future Urban Sustainable Environment FUSE  
Department of Landscape Architecture, Planning, and Management

### **In collaboration with**

Landscape Observatory of Scania

